

**Western Senior High School    Grade 10 English    Summer Reading Assignment**

Students should purchase copies of the works listed below, read them thoroughly, and complete the written responses required for each title. These responses, which may be hand-written or typed, should be recorded in a Summer Reading Journal (marble-covered theme/journal) for submission to 10<sup>th</sup> grade English Instructors upon return to Western in August.

**NOTE:** Students will be required to complete **Literature Charts** for the required texts. Models of the Literature Charts can be found at [www.westernhighschool.org](http://www.westernhighschool.org). Go to the homepage, click "Academics," then click "English," and then click "Charts." Please print out the Literature Charts and use them to model your own that will be placed in your Summer Reading Journal.

**For Both Titles:**

As you read, think about the **characters** and the conflicts they undergo as well as the possible theme(s) that they help the author create. Use **colored pencils to underline** significant words and/or phrases that would help you understand and remember information about characterization, setting, point of view, and significant themes and issues in each text. Also note words/phrases, etc. that show how the author uses literary techniques such as **stylistic elements and literary devices** (imagery, figurative language, personification, irony, etc.) to create effects and ideas. Also be sure to "carry on a conversation" with the text as you read by making **marginal notes** that clarify your marking. This will help you better understand each work and prepare for discussion and assessment. An added bonus to close reading and detailed response will be your ability to move easily to completion of essays based on these works. **DO NOT USE HIGHLIGHTERS AS THEY WILL BLEED FROM ONE PAGE TO ANOTHER.**

**For Title 1: *Night* by Elie Wiesel**

1. When you have finished reading, complete **one character chart** for Eliezer and **one conflict chart** for the novel as a whole. If you have marked your book, this will be easy to do. You may hand-write or type each chart. Be sure to draw lines to separate each column and each area neatly.
2. Double Column Format (DCF) Notes: Choose three chapters from the novel that you found particularly engaging or interesting. Complete three (3) DCF **notes** for each of these chapters (9 **DCF notes in total**) using literary terms (foreshadowing, conflict, metaphor, etc.) Be sure to explain each quote in as much detail as possible!
3. Compose a **series of three (3) journal entries** based on Eliezer's experiences at different moments in the text: one before the camps, one during the camp, and one for after his liberation. Journal entries should be 3/4 page to a page handwritten (1/2 page to 3/4 of a page typed) and placed in your Summer Reading Journal.

**For Title 2: *The Joy Luck Club* by Amy Tan**

1. When you have finished reading, complete **two character charts** for the mother / daughter pair of your choice and **one theme chart** for the novel as a whole. If you have marked your book, this will be easy to do. You may hand-write or type each chart. Be sure to draw lines to separate each column and each area neatly.
2. Double Column Format (DCF) Notes: Complete three (3) **DCF notes** for each of the four (4) **sections of the novel** (12 quotes in **total**) using literary terms (foreshadowing, conflict, metaphor, etc.) Be sure to explain each quote in as much detail as possible!
3. Pretend that you are interviewing Amy Tan, author of *The Joy Luck Club*. Compose a list of at least ten questions that you would ask her, as well as responses to the questions that you believe she would give. Finally, include a paragraph describing why you chose to ask her the questions that you did. Type or neatly write up the entire interview and place it in your Summer Reading Journal.

**English II Honors Students**

In addition to the response work noted above, you are to complete a **setting chart** and a **point of view chart** for each of the titles you read and study. You are also required to **mark and define** (in the margins) unfamiliar vocabulary words in each text.