

Students should purchase copies of the works listed on the reverse side and below, read them thoroughly, and complete the written responses required for each title. These responses, which may be hand-written or typed, are to be kept in a Summer Reading Journal (marble-covered "composition" book/journal) for submission to 12th grade English Instructors upon return to Western in August.

NOTE: Students will be required to complete **Response Charts** as noted for the required texts. Models of these charts can be found at www.westernhighschool.org. Go to the homepage, click "Academics," then click "English," and then click "Charts." If you do not already have copies, print out the charts and use them to model your own.

English IV College Preparatory

The summer reading assignment applies to EACH of the following titles:

Reading Lolita in Tehran – Azar Nafisi

Brave New World—Aldous Huxley

- **As you read**, be sure to **mark and define** (in the margins) any unfamiliar vocabulary you encounter. Think about the **characters** and the conflicts they undergo as well as the possible theme(s) that they help the author create. Use **colored pencils** to **underline** significant words and/or phrases that would help you understand and remember information about characterization, setting, point of view, and significant themes and issues in each text. Also note words/phrases, etc. that show how the author uses literary techniques such as **stylistic elements** and **literary devices** (imagery, figurative language, personification, irony, etc.) to create effects and ideas. Also be sure to "carry on a conversation" with the text as you read by making **marginal notes** that clarify your marking. This will help you better understand each work and prepare for discussion and assessment. An added bonus to close reading and detailed response will be your ability to move easily to completion of essays based on these works. **DO NOT USE HIGHLIGHTERS AS THEY WILL BLEED FROM ONE PAGE TO ANOTHER.**
- When you have finished reading **each title**, complete:
 - **Full-out double-column responses** in your journal for six chapters or segments from different areas/sections of the work. Include a **minimum of three quotes with page numbers** for each chart you complete. If you have marked your book well, this will be easy to do. You may hand-write or type each response, but be sure to draw lines to separate each column and each area neatly. **DO EACH RESPONSE ON A SEPARATE PAGE** and make certain any pasted work does not exceed the size of a journal page.
- Complete the **text marking** and **double-column** responses outlined above as well as each of the following for **each title** for which you are responsible: **at least two character charts**, a **conflict chart**, a **setting chart**, a **point of view chart** (where applicable), a **style chart**, and a **theme chart** for each work. Again, if you have marked your book well, this will be easy for you. Remember also what you have learned about using the **"xyz"** method when examining a text and recording reactions--no chart helps you if you do not have numerous citations and thoughtful explanations. Put your charts in your journal and be certain to **leave space between all double-column entries and all charts**; also remember to **begin each chart/entry on separate sheets** and to clearly **label** all work. Additionally, leave at least **6-8 pages** between the work/response for each reading selection.

English IV AP Literature and Composition

Your summer reading assignment applies to only the following titles with these **additions to instructions above**:

- **double column** for each chapter of each segment of the novel
- **double column** for each act in Fugard's play and each stasimon and episodion in the Sophocles
- a **structure chart/diagram**

Oedipus at Colonus -- Sophocles

"Master Harold" . . . and the boys -- Athol Fugard

Cry, the Beloved Country—Alan Paton

REMEMBER: Put all of your work in an approved journal (no spirals) and have it, your copies of the texts, and your college application essays (see attached) with you when you report to school in August.

Also, don't forget to locate a copy of the most recent MLA Handbook.